1895
Apr. 19
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CATALOGUE

OF

PORCELAIN,

Decorative Objects and Furniture,

BRONZES, CHINESE & OTHER EMBROIDERIES,

AND

COPIES OF PICTURES BY OLD MASTERS, BY J. WEST,

The Property of a LADY OF RANK, Deceased:

[Caroline, Duchess of Montrose]

L. 53425

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 19, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-955

CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 19, 1895,

AT ONE O'CLOCK PRECISELY.

PORCELAIN.

1 A pair of oval two-handled bowls, of Queen Charlotte pattern
2 A black basalt bust, of the Emperor Alexander of Russia
3 A Derby biscuit figure, of a girl with a basket of flowers
4 A Salopian oval fluted dish, dark blue and gold; and a Crown Derby coffee-cup and saucer, with cornflowers
5 A white and gold Derby flower-pot and stand, painted with bouquets and vases of flowers
6 Eighteen white and gold dessert-plates, by Bloor
7 A Venice plate, painted with a mythical subject, baskets and festoons of flowers on the border
8 An oblong Dresden porcelain casket, painted with garden scenes and figures in gilt borders on blue scale-pattern ground
9 A Dresden porcelain group, of an infant in a cradle, with a dog, on metal-gilt stand
10 A round dish, painted with bouquets and sprays of flowers and a wreath of foliage
11 A Hague porcelain bowl, painted with Dutch views in pink, and figures of boys and flowers in colours

12 A Venice cup and saucer, painted with female figures and foliage

13 A French porcelain tea-pot, cover and stand, sucrier and cover, milk-jug and cup, painted with vases of flowers; and a Vienna cup and saucer

14 A Delft ware deep dish, painted with bunches of grapes and vine foliage in blue

15 Three ditto dishes, with insects and flowers; and one, with Chinese figures

SÈVRES.

16 An oval Sèvres plaque, painted with a dog and dead game—in gilt frame

17 A pair of pink Sèvres cups and covers, painted with cupids and flowers, and mounted with terminal figure handles and feet of or-molu

18 A pair of globular vases and covers, of jewelled turquoise porcelain, painted with figures and flowers, and mounted with handles, stems and feet of or-molu

19 A pair of candelabra, of turquoise porcelain and or-molu, with figures of children bearing branches for five lights each

20 A pair of ditto, with partly draped figures of children bearing lily branches for five lights each—on porcelain pedestals—23 *in. high*

21 A pair of plates, with monogram in gold and wreath of oak foliage in the centre, turquoise and gold borders, with birds in medallions

22 A Sèvres porcelain tazza, painted with Venus and Cupid in a garden in yellow, white and jewelled border

23 A plate, painted with a portrait of Mme. de Lamballe; and a plateau, with Cupid in green and gold border with flowers in medallions

24 An oval dish, painted with two girls and a lamb in landscape, in marbled blue and gold border, on metal-gilt stand

25 A pair of vases, painted with figures and flowers in medallions, mounted with metal-gilt

26 A pair of small coffee-cups and saucers, dark blue and gold ground, painted with Bacchanalian figures in jewelled borders

27 A pair of eventail jardinières, each painted with a nymph and a trophy of musical instruments in two medallions, and festoons of gilt foliage on pink ground—7½ *in. high*

28 A dark blue dish, with gilt, scroll and trellis border, the centre painted with Venus, Bacchus and infant Satyrs in a landscape

29 An Oviform Vase, turquoise ground, painted with a youth and girl in a garden, and a group of fruit in two medallions in gilt borders, and mounted with upright handles, rim and foot of chased metal-gilt—14 *in. high*

30 A pair of tulip-shaped vases, painted with a cupid holding a basket of flowers, and a bouquet of flowers in two medallions on turquoise ground—6¾ *in. high*

ORIENTAL PORCELAIN.

31 A grey crackle vase—14½ *in. high*

32 A pair of lavender crackle fluted vases

33 A pair of hexagonal turquoise vases, with partly pierced panels

34 A square turquoise flower-pot, with honeycomb-pattern panels

34a A pair of fluted bowls, enamelled with baskets and vases of flowers and utensils

35 A globular tea-pot and cover, with flowers; and a Chinese ditto, with deer, crane and fir tree

36 A pair of life-size white figures of cocks, on pedestals formed as trunks of trees

37 Four saucer-shaped dishes, enamelled with peonies and other flowers and foliage in colours—13½ *in. diam.*

38 A Chinese bowl, enamelled with flowers on blue ground; and a Lowestoft bowl

39 An old Chinese enamelled bowl, with views in leaf-shaped medallions and brown ground, and flowers in colours inside, on black and gold lac stand

40 A red lacquer bowl, on similar stand

41 A Pair of Pink Chinese Vases, incised ground, enamelled with figures, birds and flowers in colours, mounted on metal-gilt feet—28 *in. high*

42 A pair of old Japan dishes, with fluted borders, painted with chrysanthemums and other flowers

43 A dish, with star-pattern ornament in the centre, painted with flowers in red, blue and gold—14½ *in. diam.*

44 Three ditto dishes, with shaped borders, painted with chrysanthemums and other flowers in colours and gold; and one, with a vase of flowers

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45 A pair of Chinese cloisonné enamel globular bottles, with cranes, butterflies and aquatic plants in colours on turquoise ground

46 A flat tortoiseshell box, the lid inlaid with an ivory plaque carved with Venus, Mercury, and other classical figures

47 A large bowl, of Algerine onyx, with enamelled band—on metal-gilt stand

48 Head of a Bacchante, after Greuze: an enamel—in metal-gilt frame

49 A crucifix, on silver-gilt triangular foot, with appliqué filigree silver and gilt figure of the Saviour, and emblems

50 An old Chinese bronze vase, with ring handles, and characters and ornaments in low relief

BRONZES, after the Antique.

51 An Athlete; and Antinous—20½ *in. high*

52 The Apollo Belvidere—22 *in.*

53 Venus di Medici—24 *in. high*

54 Diana of the Louvre—22 *in.*

55 A Dancing Faun; and A Gladiator—17 *in. high*

56 Jupiter; and The Companion—14 *in.*

57 Mercury of G. di Bologna; and The Companion—34 *in.*

58 Mercury, seated, holding a pipe—19 *in.*

DECORATIVE OBJECTS AND FURNITURE.

58A A Pair of Circular Cisterns, of brown glazed ware, with Satyr's-mask handles, on tripod stands of the same

59 An oviform earthenware vase, pencilled with gold

60 A pair of scagliola pedestals

61 Venus, after Canova: a marble statuette

62 Adonis, wounded: a reclining statuette

63 Hebe, with the eagle; and Venus and Cupid, with doves—a pair of Parian figures

64 A nymph on a lion; and a nymph on a leopard—a pair of ditto

65 A black Boulle inkstand, with fittings

66 A pair of or-molu wall lights, with scroll foliage, brackets and figures of boys bearing branches for seven lights each

67 A Clock, by J. Norling, in tall carved, painted and gilt wood case, surmounted by a vase

68 A Clock, in pedestal-shaped case of Algerine onyx, mounted with metal-gilt and surmounted by a vase

69 A Louis XVI. Clock, in case of or-molu chased with terminal female busts, doves and emblems—16 *in. high*

70 A Louis XVI. Clock, by L. Dauthian, in case of or-molu chased with ribbons, fruit, flowers, &c., and surmounted by a vase of white marble, on plinth of the same—17 *in. high*

71 A Pair of Louis XV. Candelabra, of bronze and or-molu, with figures of children supporting branches for three lights each —17 *in. high*

72 A Louis XVI. Clock, by J. Gudin, in or-molu case chased with military trophies, flowers and a figure of Cupid, on white marble plinth—19 *in. high*

73 A Table Mirror, in boldly carved gilt Florentine frame with open scroll foliage and flowers, surmounted by a bust—37 *in.* by 28 *in.*

74 A Clock, in pedestal-shaped red marble case, mounted with bronze chasings and surmounted by a figure of Pan; and a pair of bronze vases, on marble pedestals, en suite

75 Another, in pedestal-shaped case of or-molu and coloured enamel, surmounted by a vase—25 *in. high*; and a pair of candelabra, for nine lights each, en suite

76 A Candelabrum, with branches for eight lights; and a clock, with a vase of flowers in the centre, supported by two figures of children, on plinth of scroll design—26 *in. high*

77 A pair of Louis XVI. or-molu candelabra, with figures of an Infant Satyr and Infant Bacchanal bearing poppy branches for numerous lights each, on fluted pedestals with wreaths and festoons of oak foliage—36 *in. high*

78 A clock, by Le Roy, in metal-gilt case with two seated female figures and surmounted by a vase of flowers, the lower part inlaid with painted porcelain plaques

79 A clock, in case of metal-gilt, with a figure of a nymph crowning Cupid with flowers, on pedestal inlaid with porcelain plaques painted with garden scenes and figures, birds and flowers

80 A pair of candelabra, with figures of children bearing lily branches for five lights each—on fluted white marble pedestals mounted with metal-gilt

81 A pair of octagonal Venetian flower-pots, with arabesques in gold on black ground

82 A pair of octagonal Turkish painted wood stools, the tops inlaid with small tiles

83 An Indian circular black wood stand, with pierced border, on five legs with claw feet and open stretcher

FURNITURE.

83a A mahogany stand, for portfolios

84 A small circular ebony table, the stem inlaid with classical figures, surmounted by a white marble slab

85 Eight gilt wood chairs, with open interlaced backs, the seats covered with crimson silk damask

86 A Large Carved and Gilt Sofa, covered with crimson velvet

87 A pair of ebonised upright cabinets, with glazed doors and ends enclosing shelves

88 A larger cabinet

89 A gilt cabinet, for china, with plate-glass door and ends

90 A hanging gilt show case, with glass front

91 An Upright Cabinet, of coloured Boulle, mounted with figures of children, a mask, and foliage borders of chased or-molu—46 *in. high*, 36 *in. wide*

92 An oak cabinet, mounted with pierced white metal bands, with folding doors enclosing drawers inlaid with coloured woods—on stand with spiral legs

93 A Capital Jewel-Safe, by Chubb

94 A Capital Mahogany Sideboard, with inlaid borders, on square-shaped legs, and stand of the same—8 *ft.* 4 *in. long*, 3 *ft.* 2 *in. high*

FABRICS.

95 A blue cashmere robe, embroidered with gold; and a green ditto

96 A priest's stole, of brocaded white silk with yellow borders

97 An Oriental silk robe, embroidered with flowers, fans, &c. in coloured silks and gold

98 A long cashmere shawl, with black centre

99 A black cashmere shawl, with red border embroidered with gold thread

100 A grey cashmere shawl, elaborately embroidered with silk

101 Fourteen penguin breasts

102 A Long Cashmere Shawl, with black centre and embroidered in gold; and a white muslin shawl, with flowers in silver thread

103 A Yellow Silk Coverlet, embroidered with bouquets of flowers in coloured silks

104 A Table Cover, with light brown velvet centre in borders of white brocaded silk

105 A White Silk Priest's Vestment, embroidered with flowers in colours; and a ditto panel, with flowers in colours and gold thread

106 An Oblong White Silk Panel, of old Spanish embroidery with flowers and fruits in colours—7 *ft.* 8 *in.* by 3 *ft.*

107 A Small Table Cover, of pink and white brocade; and a Chinese blue silk panel, embroidered with birds and flowers in coloured silks

108 A panel of old embroidery, stamped and painted with a parrot and other birds on a branch of a flowering tree—33 *in.* by 25 *in.*

109 An Altar Frontal, of white silk, embroidered with an eye looking from a sun, and flowers in gold thread

110 A Large Oblong Table Cover, of crimson velvet, the border embroidered with bars and shamrock in gold thread—8 *ft.* by 6 *ft.* 2 *in.*

111 A Large Portière, of the same, embroidered with a ram's head, festoons and flowers in coloured silks—11 *ft.* by 7 *ft.*

ORIENTAL EMBROIDERIES.

112 Two Pieces of Oriental Crimson Silk, embroidered with birds, vases, dragons, arabesques, &c. in dark red silk and gold thread—12 *in. wide*, 11 *ft. long*

113 Two Ditto—12 *in. wide*, 16 *ft. long*

114 Two Ditto—12 *in. wide*, 17 *ft.* 6 *in. long*

115 Two Ditto—12 *in. wide*, 20 *ft. long*

116 A panel, pale blue satin, embroidered with turtles in gold

117 A square piece of blue silk, brocaded with flowers and foliage in coloured silks

118 A Panel, of Chinese embroidery, with figures and cranes in coloured silks and gold—74 *in.* by 52 *in.*

119 Another, with figures, bamboos and characters on a scroll on blue ground, and blue velvet end—85 *in.* by 55 *in.*

120 Two Panels, richly embroidered with kylins, clouds and waves in coloured silks and gold thread, and blue silk borders embroidered with flowers; and a small oblong panel—*about* 9 *ft.* by 3 *ft.* 6 *in.*

121 Another, nearly similar, with black silk border embroidered with flowers—7 *ft.* 6 *in.* by 3 *ft.* 4 *in.*

122 A Large Chinese Yellow Satin Coverlet, embroidered with kylins in a medallion in the centre, flowers and foliage in colours and white, and lined with green silk—10 *ft.* 6 *in.* by 7 *ft.* 6 *in.*

123 A Panel, of Chinese yellow silk, embroidered with flowers and ornaments in colours; and one, of crimson silk, nearly similar decoration

124 A Chinese Brown Satin Coverlet, embroidered with birds, foliage and flowers in gold and brilliant colours, lined with pink silk—6 *ft.* by 5 *ft.*

125 An Oriental Door Hanging, pale blue and crimson ground, embroidered with flowers and ornaments in gold and silver thread —10 *ft.* by 6 *ft.*

126 Another, of similar design

COPIES IN WATER-COLOURS, BY J. WEST.

MURILLO (After).

127 The Immaculate Conception; and The Conception, with the Dragon 2

128 The Miracle of the Loaves; and Moses Striking the Rock 2

129 The Nativity; and The Grand Virgin of the Conception 2

130 The Virgin of Serviletta

131 The Virgin Receiving the Infant Christ; and The Holy Family, with goldfinch 2

VELASQUEZ (After).

132 The Infant Don Balthazar; and A Girl, with a nosegay 2

133 Las Hirlanderas; and Joseph's Bloody Coat 2

134 The Surrender of Breda; and The Forge of Vulcan 2

CLAUDE (After).

135 Sunrise; and Venus, after Titian 2

RUBENS (After).

136 The Garden of Love; and The Judgment of Paris 2

TITIAN (After).

137 Human and Divine Love

BELLINI (After).

138 The Giving of the Keys; and The Adoration of St. Brigida, after Giorgione 2

FINIS.

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